

Bharatnatyam
M. A. Final Year
Theory Paper – I

Time : 3:00 Hrs.

Marks: 100

1. Dance through ages (vedic to recent period).
2. Study of classical dances of India.
3. Study of folk ballets/ theatre tradition in India-
Chhau, Bhagawatamela, Rasaleela, Yakshagana
and Ramaleela.
4. Comparative study of North and South Indian
tala system.
5. Dashaprana of tala.
6. Biographies of Purantharadas, Tulsidas and

musical trinities.

7. Biographies any four recent exponent of Bharatnatyam of India.
8. Relation of dance with other fine arts.

Theory Paper – II

Time : 3:00 Hrs.

Marks: 100

1. Study of Bandhava Hasthas, Navagraha Hasthas and Varna Hasthas according to Abhinayadarpanam.
2. Study of the following terms- Vrittis, Saushtava, Auchitya, Karana, Angahara, Chari, Mandal and Rechaka.
3. Study of Lokadharmi and Natyadharmi.
4. Detail study of Ashtanayika.
5. Study of Auditorium according to Bharat.
6. Study of Poorvarangavidhanam from Natyashastra.
7. Brief study of Acharya Bharatha and his Natyashastra.
8. Detail study of "Rasanishpatti".

Theory Paper – III

Time : 3:00 Hrs.

Marks: 100

(Essay, Short Notes & Notations)

1. Essays on dance related general subjects. -30
2. Notation of Jathis, Korvais and Songs learnt in the practical syllabus in South Indian notation system.

3. Choreographic aptitude – planning of one Dance Drama/ ballet based on the given themes under following points: -35

- a. Theme :- I. Dhyutaparva of Mahabharata, II. Usha Parinayam III. Rukmini Kalyanam.
- b. Points: I. Story II. Characters III. Makeup & Costumes

IV. Background Music. V. Stage-setting VI. Number of Sequences VII. Rasa produced in different scenes.

Practical Paper – Viva

Marks: 300

1. Varnam - one
2. Javali - one
3. Ashtapadi - one
4. Shlokam/ Stotram – one.
5. Choreography of Varnam and Padam.
6. Demonstration of Bandhava hastas, Navagraha hasthas and Varna hasthas.
7. Demonstration of Astanayikas.
8. Ability to conduct Nattuvangam of all the items learnt in syllabus.

Practical Paper – Stage Performance

Marks: 150

Stage performance by the candidate.